

12th Osian's Cinefan Festival Awards Best of Asian, Arab Cinema

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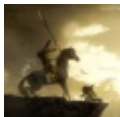


B.A. Pass

Indian films “B. A. Pass,” “Hansa” among the winners that also include Turkey's “Inside” and French-Moroccan title “Death for Sale.”

NEW DELHI – The 12th Osian's Cinefan Film Festival concluded Sunday night in New Delhi with an awards ceremony that honored the best of Asian and Arab cinema.

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The Audience and FIPRESCI Awards went to *Hansa* by **Manav Kaul**, revolving around a young girl living in a mystical Himalayan village. The festival's Indian competition section awarded the best film to **Ajay Bahl's** *B.A. Pass*, an edgy “Delhi-noir” drama, which also saw the film's lead **Shadab Kamal** winning best actor.

Ajita Suchitra Veera won best director for her film *Ballad of Rustom* while best actress went to **Rii** for *Cosmic Sex*. The Indian competition's special jury award went to *Patang* by **Prashant Bhargava**.

The best film for the Asian and Arab competition was won by Turkey's *Inside* directed by **Zeki Demirkubuz**, while the best director went to **Faouzi Bensaidi** for French-Moroccan title *Death For Sale*.

The section's best actress and actor awards went to **Taraneh Alidousti** and **Mani Haghighi** for their turn as a couple on a road trip in Iranian production *Modest Reception*, directed by **Mani Haghighi**.

The special jury prize for the Asian and Arab competition went to Indonesian film *Postcards from the Zoo*, directed by **Edwin** while the special mention award went to Japan's *Milocrorze: A Love Story*, directed by **Yoshimasa Ishibashi**.

The festival's best film in the shorts competition was won by Turkey's *Silent* by **L Rezan Yesilbas** with the special mention award going to another Turkish entry, *The Bus* by **Olgu Baran Kubilay**.

Turkey continued its winning streak with a best film win in the first features competition for *Beyond The Hill* by **Elmin Alper** while the special mention award went to Thailand's *In April The Following Year There Was A Fire*.

The festival closed with Bengali film-maker **Rituparno Ghosh's** *Chitrangada*, described as “one of the most radical explorations in Indian cinema about the freedom to choose one’s gender and sexual orientation.”

Cinefan is organized by Mumbai-based arts body Osian's which also held an exhibition and auction of vintage Indian film memorabilia during the festival.

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